

2

37 F_m7 $Abm7$ $Db7$

41 $Ebmaj7/G$ $F\#m7$ $B7$ F_m7 $Bb7$

45 $Ebmaj7/G$ $F\#m7$ $B7$ F_m7 $Bb7$

49 $Ebmaj7$ $Ebm7$ $Ab7$

53 F_m7 $Abm7$ $Db7$

57 $Ebmaj7/G$ $F\#m7$ $B7$ F_m7 $Bb7$

61 $Gm7$ $Gbm7$ F_m7 $Bb7$ $Ebmaj7$ $Bb7$

Detailed description: This is a handwritten musical score for guitar, consisting of six staves of music. The key signature is E-flat major (three flats). The score is numbered 2 at the top left. Each staff begins with a measure number (37, 41, 45, 49, 53, 57, 61) and is annotated with chords. The chords are: F_m7 , $Abm7$, $Db7$ (measures 37-40); $Ebmaj7/G$, $F\#m7$, $B7$, F_m7 , $Bb7$ (measures 41-44); $Ebmaj7/G$, $F\#m7$, $B7$, F_m7 , $Bb7$ (measures 45-48); $Ebmaj7$, $Ebm7$, $Ab7$ (measures 49-52); F_m7 , $Abm7$, $Db7$ (measures 53-56); $Ebmaj7/G$, $F\#m7$, $B7$, F_m7 , $Bb7$ (measures 57-60); and $Gm7$, $Gbm7$, F_m7 , $Bb7$, $Ebmaj7$, $Bb7$ (measures 61-64). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). There are also repeat signs (double slashes) at measures 38, 49, and 53. The score ends with a double bar line at measure 64.