

ALL OF ME

4 *Cmaj7* *E7*

5 *A7* *Dm7*

9 *E7* *Am7*

13 *D7* *Dm7* *G7*

17 *Cmaj7* *E7*

21 *A7* *Dm7*

25 *Fmaj7* *Fm6* *Em7* *A7*

29 *D7* *G7* *Cmaj7* *A7* *D7* *G7*

CHORUS 2

33 *Cmaj7* *E7*

Detailed description: This is a piano accompaniment score for the song "All of Me". The music is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-4) starts with a *Cmaj7* chord and features a melodic line with eighth and quarter notes. The second staff (measures 5-8) begins with an *A7* chord and includes a triplet of eighth notes. The third staff (measures 9-12) starts with an *E7* chord and continues the melodic development. The fourth staff (measures 13-16) features *D7*, *Dm7*, and *G7* chords. The fifth staff (measures 17-20) returns to *Cmaj7* and *E7*. The sixth staff (measures 21-24) uses *A7* and *Dm7* chords. The seventh staff (measures 25-28) includes *Fmaj7*, *Fm6*, *Em7*, and *A7* chords, with two triplet markings. The eighth staff (measures 29-32) features *D7*, *G7*, *Cmaj7*, *A7*, *D7*, and *G7* chords. The final staff (measures 33-36) is labeled "CHORUS 2" and starts with *Cmaj7* and *E7* chords. The score includes various musical notations such as rests, slurs, and repeat signs.

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37 A7 $\frac{3}{4}$ Dm7

41 E7 Am7

45 D7 Dm7 G7

49 Cmaj7 E7

53 A7 Dm7

57 Fmaj7 Fm6 Em7 A7

61 D7 G7 Cmaj7 A7 D7 G7